

Mathieu JN Baptiste was born in Port Au Prince, Haiti and is based in Houston, Texas. Mathieu spent his early years in Haiti and St Paul, Minnesota. He studied Art and Photography at Ecole Nationale des Arts (Enarts), in Port Au Prince, Haiti resulting in a Bachelor of Arts in Art History.

Mathieu uses paint and metal as tools to unite the world around him. He states, "This world is filled with confusions and misunderstandings as people struggle and strive in this beautifully, complex, maze of life." Mathieu's art reflects the good, the hopeful, and the interconnectedness for a better world.

Mathieu is an acclaimed artist specializing in painting, drawing and metal sculpture art and installation whose artwork is displayed locally, nationally, and globally in museums, governmental buildings, educational institutions, healthcare clinics, hospitals, murals, and private art collections. He is a highly sought after art expert, consultant and instructor to educational institution, private penitentiaries and civic organizations. Mathieu's work has been exhibited in Woman's Hospital of Texas, Discovery Green, Jung Center, Rice University- Fest Eve, Art Basel 2019-Art Beat Miami, Haiti's Presidential Palace, museums, churches, galleries, and charity events such as APROFISA and Institute for Justice and Democracy in Haiti.

Mathieu JN Baptiste's passion, creativity, and social compass resonates throughout his artistic works. Mathieu is of Haitian ancestry and his rich heritage attributes to his impeccable ability of infusing culture and art. He is a self-taught, visual artist known for his paintings, murals and metal sculptures. The core of his artistic prowess is his belief that art should teach, heal, and inspire. Mathieu's influences are of the Mannerist movement and Surrealist era. These styles are seen throughout his work. Mathieu's pieces are based on oppressed subjects and populations unsung stories and harsh realities that are voiceless and sometimes never expressed. Mathieu's purpose is to manipulate art to give voice to the oppressed in this ever evolving generation.